

Variation and Repetition: Cropped Compositions

You will be investigating an object from different sides, angles and distances.

Choose an object with an interesting shape that can appear different from many different angles. Hint: a basketball doesn't change shape if viewed from different angles. Pick a non-symmetrical, irregular shaped object. This object can be borrowed from the art room, found in your book bag or brought in from home.

Grid a 9X12" sheet of paper into 3" grids. You should have equally shaped boxes: 3 across the top and 4 down the sides.

In each box, draw a unique cropped view of your object. To create interesting compositions, make sure to vary the angles of the object, the parts of the object you are choosing to draw, and distance away from the object.

You will either add tonal shading or colored shading. Only 5% of your drawing should be white. That means use white for the brightest brights or highlights only. Push your darkest darks so your object pops.

Use a viewfinder if necessary for finding interesting ways to crop your object. Make a viewfinder by cutting a small square out of the center of a sheet of paper to look through.

