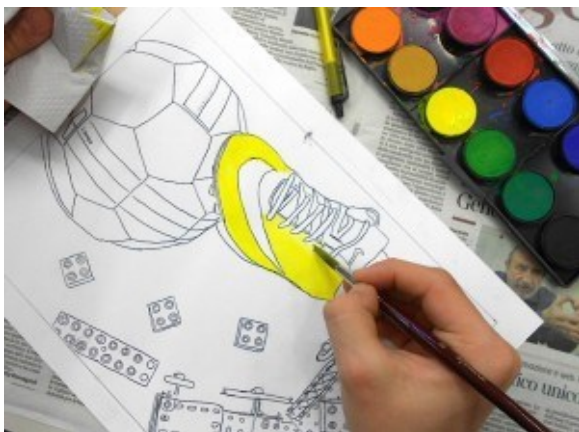


Personal Still Life Painting

View Video: [What do Artists do all Day: Michael Craig Martin](#)

After observing and commenting on the works of the contemporary artist [Michael Craig-Martin](#), each student will take a picture of five or six small objects that represent their personality, their interests and preferences. The photograph



must encompass a series of scattered objects, taken from above on a white background, with framing that includes all objects or parts of them.

Next, the photograph will be traced with carbon paper or on a window as a light table on a white sheet of drawing paper.



The drawing then will be painted with watercolor, with solid and bright colors inspired by the style of Michael Craig-Martin. Colors can be used expressively, not necessarily “true-to-life”. The negative spaces can also be broken up into separate color choices. Last, the contour lines of the objects need to be redrawn with sharpie pens to bring out even more shapes and colors.

