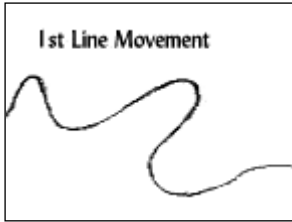
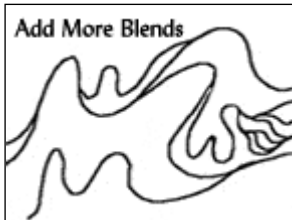


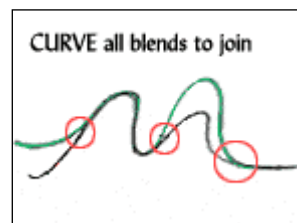
# Movement Line Design Steps



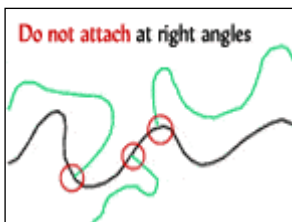
1. The first line begins from any edge and moves in a flowing manner to exit at another side.



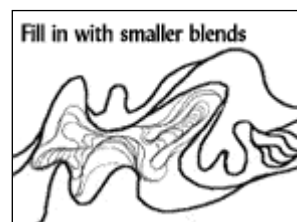
2. Additional lines are then added, mirroring the first curve, with similar movement and must **blend** with another line at some point.



3. To achieve a soft, gliding movement that ebbs and flows, **curve** the line to blend. Lines should merge together as cars merge from ramps to expressway.



4. It is very important that lines merge together smoothly with **no right angles!!** Right angles stop the movement.



5. Add a variety of small intricate movement lines within the first few lines drawn to create a surprise element of contrast between long flowing lines spaced far apart and compact designs with lines close together.



Line movement drawings can be made from hundreds of lines. The exciting creative process of adding lines makes the design continue to change right up until the very end! It is a composition that is unexpected, planned from line to line, space to space and allows the artist full control of movement across the page. Line movement drawings can show how line is a beautiful element all by itself.